

BROOKE HINE
Philadelphia, PA
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EDUCATION:

2004 Master of Fine Art, Virginia Commonwealth University, Richmond, VA

2000 Bachelor of Fine Art, Siena Heights University, Adrian, MI

STUDIES ABROAD:

2000 Art of Italy, Florence and Venice, Three-week studio session, Siena Heights University

TEACHING EXPERIENCE:

2009 Youth fundamentals, Project Rainbow, outreach, Philadelphia, PA
2008 Youth fundamentals, Project Rainbow, outreach, Philadelphia, PA
Youth fundamentals, The Playground, outreach, NKCD, Philadelphia, PA
Introductory wheelthrowing, The Ceramic Shop, Philadelphia, PA
2007 Handbuilding, Lutheran Settlement, CFEVA, Philadelphia, PA
Introductory wheelthrowing, The Ceramic Shop, Philadelphia, PA
Youth fundamentals, Project Rainbow, outreach, Philadelphia, PA
Introductory ceramics for adults and youth, Cheltenham Art Center, Cheltenham, PA
2006 Handbuilding, Tioga Branch, Philadelphia Corporation for Aging, Philadelphia, PA
Three-dimensional design, Frankford High School, outreach, CFEVA, Philadelphia, PA
Introductory wheelthrowing, The Ceramic Shop, Philadelphia, PA
Youth fundamentals and adult ceramics, Fairmount Art Center, Philadelphia, PA
Surface design, sculpture, wheelthrowing, Cheltenham Art Center, Cheltenham, PA
2005 Youth fundamentals and adult ceramics, Fairmount Art Center, Philadelphia, PA
Handbuilding, Perkins Center for the Arts, Moorestown, NJ
Handbuilding, Tioga Branch, Philadelphia Corporation for Aging, Philadelphia, PA
2003 Introductory wheelthrowing, Virginia Commonwealth University, Richmond, VA
Surface design, studio assistant, Penland School of Crafts, Penland, NC

PROFESSIONAL EXPERIENCE:

2010 **Independent Curator**, "Emergence", NCECA, Bahdeebahdu, Philadelphia, PA
Independent Curator, "Merging Paths in Clay", Associate Artists of The Clay Studio, NCECA, The Center for Emerging Visual Artists, Philadelphia, PA
Curatorial assistant, Career Development Program, CFEVA, Philadelphia, PA
2009 **Curatorial assistant**, Career Development Program, CFEVA, Philadelphia, PA
2008 **Visiting curator**, CFEVA, Philadelphia, PA
2007 **Administrative coordinator**, CFEVA, Philadelphia, PA
2006 **School exhibitions coordinator**, CFEVA, Philadelphia, PA
2004 **Exhibition coordinator**, Ray Kass- curator, Virginia Commonwealth University
Catalogue administrator, Gregory Volk- curator and writer, VCU
Vice president, Graduate Artists Association, VCU
2003 **Vice president**, Graduate Artists Association, VCU
Artist-in-Residence assistant, Ole' Morten Rokvam, VCU
Studio technician, VCU
Exhibition coordinator, juried by Don Bendel, Jim Leedy, and Don Reitz, VCU
2000 **Lost-wax bronze casting**, Daedalus Art Foundry, Petersburg, MI

SELECTED EXHIBITIONS:

2010 **In- Motion**, Solo Exhibition, Art Alliance, NCECA, Philadelphia, PA
Emergence, Bahdeebahdu, NCECA, Philadelphia, PA
ArtAxis dot com, NCECA, Cheltenham Art Center, Philadelphia, PA
Middlesex Community College invites: CFEVA Fellowship Artists, Middlesex Community College, Edison, New Jersey
2009 **CFEVA Exchange**, Pittsburgh Center for the Arts, Pittsburgh, PA
Bodies, James Oliver Gallery, Philadelphia, PA
InSitu: 628, Home of curator, Eileen Tognini, Philadelphia, PA
Introduction '09, The Center for Emerging Visual Artists, Moore College of Art and Design, Widener Memorial Foundation Gallery, Philadelphia, PA

- 2009 **White Hot**, Bahdeebahdu, Philadelphia, PA
 2008 **A.I.R.**, Please Touch Museum, Philadelphia, PA
A Show of Hands 2008, MANNA Foundation, Philadelphia, PA
Art of the State 2008, The State Museum of Pennsylvania, Harrisburg, PA
Live With It- Premiere, Photo West Gallery, Philadelphia, PA
Extrinsic, Gallery 5, Richmond, Virginia
Adaptation: Celebrating Growth and Change, CFEVA, Philadelphia, PA

SELECTED EXHIBITIONS CONTINUED:

- 2008 **From the Ground Up**, Fe Gallery, NCECA, Pittsburgh, PA
Intertwine, Sam Quinn Gallery, Philadelphia, PA
Spiral Q Benefit, Founder's Hall, Girard College, Philadelphia, PA
 2007 **POST Preview**, Freeman's Auction House, Philadelphia, PA
Gallery in the Garden 9, Hawk Mountain Sanctuary, Orwigsburg, PA
Disappearance, The Art Institute of Philadelphia, Philadelphia, PA
A Show of Hands 2007, MANNA Foundation, Philadelphia, PA
4/4- Circles, Squares, and the City Grid- Home and Design, Liao Collection, Philadelphia, PA
Please Touch Museum, Philadelphia, PA
Field Manual- Maneuvers in the Natural World, Hopkins House Gallery, Collingswood, NJ
 2006 **Gallery in the Garden 8**, Hawk Mountain Sanctuary, Orwigsburg, PA
Fairmount Arts Crawl, North Star Bar, Philadelphia, PA
Eternal Temporality, StrataSphere Gallery, Philadelphia, PA
Amazing Clay 3, Staunton Augusta Art Center, Staunton, VA
Small Favors, The Clay Studio, Philadelphia, PA
Crossovers: Craft, Art, and Design, Delaware Center for the Contemporary Arts, Wilmington, DE
 2005 **Heart Attack**, Cheltenham Art Center, Cheltenham, PA
From the Studio 2: Selections from the Philadelphia Open Studio Tours, CFEVA, Philadelphia, PA
 2004 **Amazing Clay 2**, Staunton Augusta Art Center, Staunton, VA
Thesis Exhibition, Anderson Gallery, Richmond, VA
Student Exhibition, VCU, Anderson Gallery, Richmond, VA
Kassarole, Artworks, Richmond, VA
 2003 **Food for Thought**, Glen Allen Cultural Art Center, Glen Allen, VA
Polkadot Art- Graduate Candidacy Exhibition, Polkadot Gallery, Richmond, VA
Fab-Gallery, VCU, Juried by Don Bendel, Jim Leedy, and Don Reitz, Richmond, VA
 2002 **First Year- Graduate Exhibition**, Bradford Gallery, Virginia Commonwealth University
 2001 **Unconscious Centers**, Solo exhibition, Ipanema Cafe, Richmond, VA
 2000 **Connections**, Solo exhibition, Klemm Gallery, Siena Heights University, Adrian, MI

AWARDS:

- 2009 Artistic two-year fellowship, The Center for Emerging Visual Artists
 2004 Virginia Commonwealth University, student government, travel grant
 2003 Virginia Commonwealth University, school of the arts, graduate studies grant
 Penland School of Crafts, studio assistant, scholarship
 2001 Virginia Commonwealth University, school of the arts, graduate studies grant

VISITING ARTIST/WORKSHOPS:

- 2008 Artist in Residence, The Please Touch Museum, Philadelphia, PA
 2004 NCECA Conference, student slide lecture, Indianapolis, IN
 2003 Penland School of Crafts, slide lecture, Penland, NC

SELECTED PUBLICATIONS:

- "Art Capital", Philadelphia Magazine, Pg. 36, November 2009
 "Artists in Residence", Philadelphia Home Magazine, Fall 2009
 "Introduction '09", *Icon Magazine*, pg. 14, February 2009
 Haggard, Valley, "The Artistic Body", Arts and Entertainment in Richmond, VA, *Style Weekly*, pg. 35, May 14, 2008
 Tiger, Caroline, "If Walls Could Talk", *American Style Magazine*, pgs. 62- 69, April 2008
 Fallik, Dawn, "Art Hangs Around", *The Philadelphia Inquirer*, April 8, 2007
 Blanchard, Matt, "Come on In- POST", *The Philadelphia Inquirer*, pgs. 24- 26, Friday, October 6, 2006